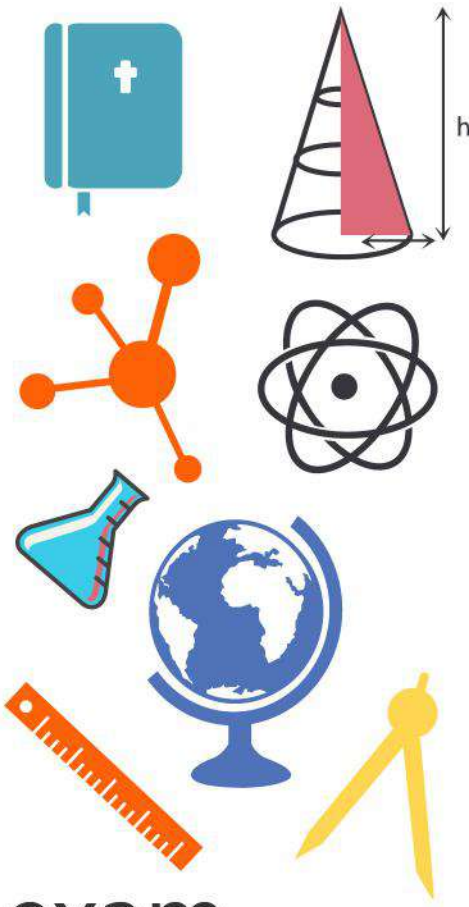


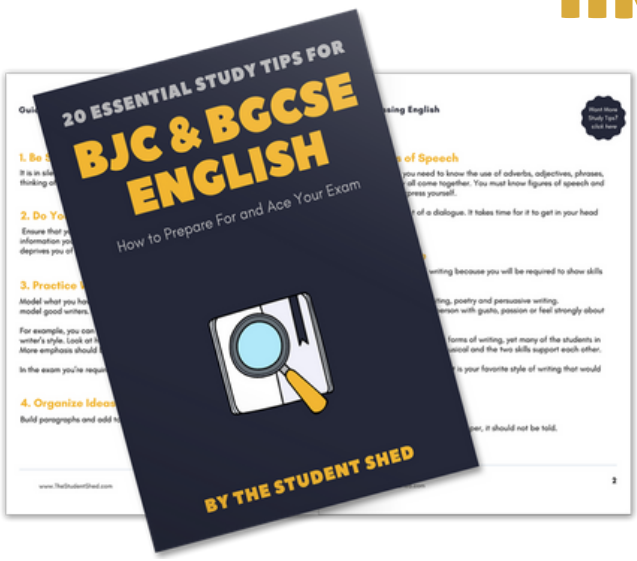

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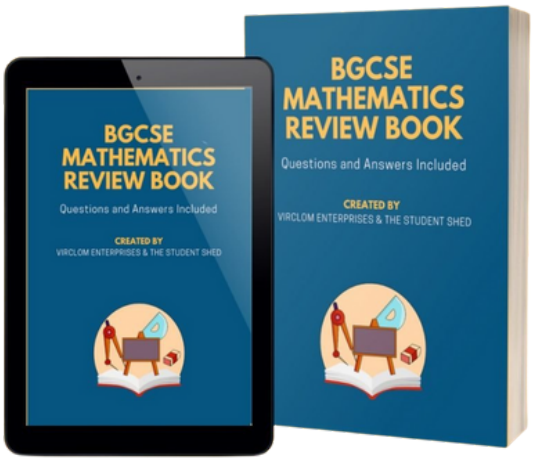
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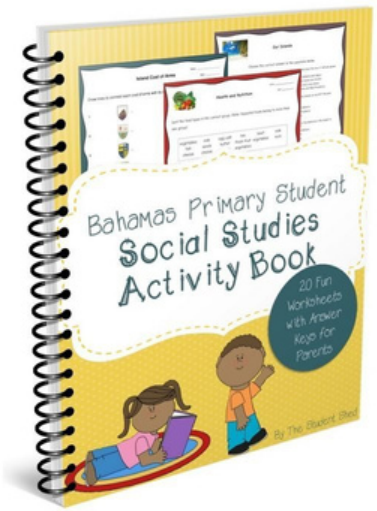

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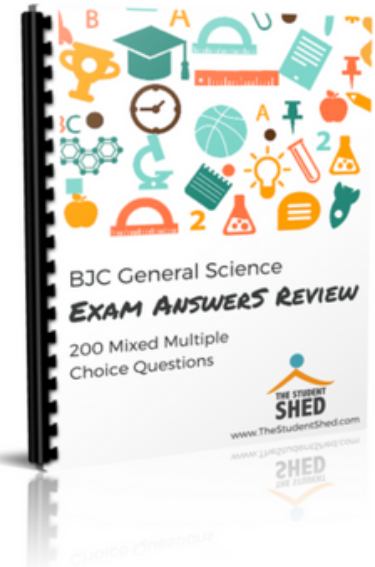
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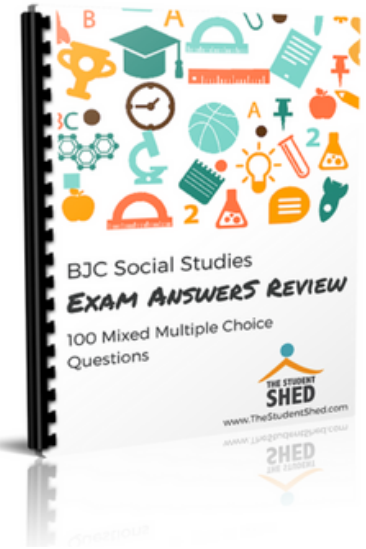
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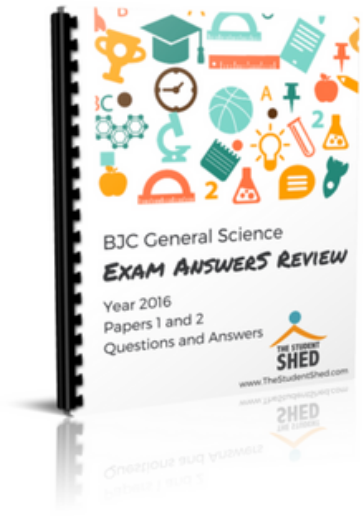

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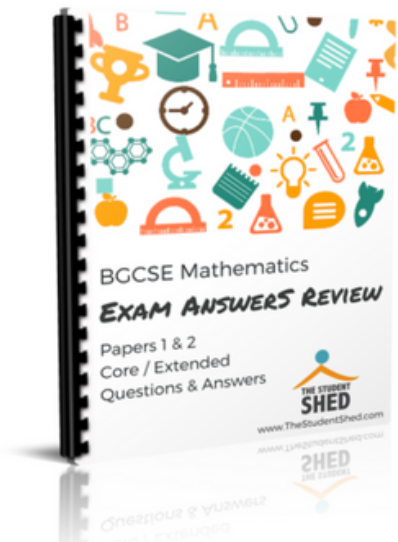
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# MINISTRY OF EDUCATION
# BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2023

## 0069 LITERATURE

### PAPER I (SECTION A: LITERARY APPRECIATION)
**(35 Marks)**

Wednesday **31 May 2023** 10:30 A.M.–11:30 A.M.
1 hour

*INSTRUCTIONS TO CANDIDATES:*

**Do not open this booklet until you are told to do so.**

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section A, **LITERARY APPRECIATION**.

Candidates are required to answer **ALL** questions.

Work should be neat and well organised. You should use clear English.

**INFORMATION FOR CANDIDATES**

This paper carries 35% of the total marks for the subject.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.



This question paper consists of **6** printed pages and **2** blank pages.

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## SECTION A

## LITERARY APPRECIATION – 35 Marks

***INSTRUCTIONS:***

Read the following poem at least twice, and then answer **ALL** of the questions that follow. Your answers should be based on the poem and, unless otherwise indicated, expressed in your own words.

**"CONNECTED"**
by *Sir Rom (2022)*

**Stanza 1**

Remember when our teachers taught us young ones to say
All creatures are connected, needing one another in some way?
When I was in grade school I wondered if this was true
Until I did some reflection, some interesting review.

**Stanza 2**

My discoveries left me amazed!
I found that even the craggy and cruel crocodile,
Whose fierceness often leaves us dazed,
Needs his tiny dentist, the plover bird,
To clean his teeth without a word!!!!!

**Stanza 3**

In waters deep and blue
The pilot fish travels with the shark
Giving him a refreshing body bath
In exchange for protection
From predators' wrath.

**Stanza 4**

Somewhere in South Africa,
Tarantula spider hires humming frog
To babysit her precious eggs
Without a care or thought.

**Stanza 5**

I learnt the story of the lovely, lavender flower
Whose sweet smell is its superpower,
Perfuming the air with an intoxicating scent
to free other plants from insects' evil intent.

**Stanza 6**

In the kingdom of humankind, we all can agree
That the day money stops flowing in a rich country,
The next day, that country's neighbour cries about its own poverty.
Now, more than ever, no one can deny
We are *all* connected
Though spread far and wide.



**Stanza 7**

So, on this earth, what should our attitude be?
*Treasure all creatures, great and small*
*For each one affects the other*
*In winter, summer, spring and fall.*
*Yes, we must be our brother's keeper*
*In sickness and in health,*
*Doing our part to preserve life for all,*
*For in doing this, we build true wealth.*

1. (a) Sir Rom is the writer of the poem "Connected". However, who is the **speaker** in the poem?

_____

_____ [1]

(b) **Quote** a line or phrase from between lines 1–4 that suggests who the speaker is.

_____

_____ [1]

2. What is the rhyme scheme of the first four lines of the poem?

_____

_____ [1]

3. "Now, more than ever, no one can deny
We are *all* connected…"

(a) Underline the phrase that is the **best** replacement for the word "deny" in the above quotation from lines 26–36, so that its meaning in the poem is clear.

i. accept that ii. negatively say iii. declare untrue [1]

(b) Tone refers to attitude. Underline the word that **best** describes the tone of the lines from the poem quoted above: *"Now, more than ever, ... We are all connected... "*

i. angry ii. persuasive iii. confused [1]

4. Setting has to do with place and time.

(a) First, identify **ONE** specific **place** setting in the poem. _____

_____ [1]

(b) Next, quote the line from the **last stanza** of the poem (lines 29–36) that is an example of **time** setting.

_____ [1]

5. A sound device is a literary technique that emphasises certain sounds.

On the line provided, identify the sound device used in each of the following quoted phrases from the poem:

(a) "craggy and cruel crocodile" (line 6) _____ [1]

(b) "humming frog" (line 16) _____ [1]

6. The speaker of the poem states that we are all connected in some way. Identify the animals whose connection is described in stanza **3** of the poem (lines 10–14). Then **explain in your own words** how these animals help each other.

_____

_____

_____

_____ [3]

7. Using **TWO** pieces of evidence from stanza **4** to support your answer, explain why the word "trusting" can be used to describe the tarantula spider.

_____

_____

_____

_____ [2]

8. *"...the lovely, lavender flower...perfuming the air with its intoxicating scent"* (stanza **5**)

(a) **Using your own words**, give the **literal** meaning of the phrase "perfuming the air", taken from the above quotation.

_____

_____ [1]

(b) **Using your own words**, **explain** the **figurative** meaning of the phrase "intoxicating scent".

_____

_____

_____

_____

_____ [2]

(c) Stanza **5** also tells us that the lavender flower works to free "…other plants from insects' evil intent". **Using your own words as far as possible, explain** why the speaker believes insects seem to treat plants in an evil way.

_____

_____

_____

_____ [2]

9. Line 25 of stanza **6** declares, "...that country's neighbour cries about its own poverty".

(a) Identify the **type** of figure of speech used in the line quoted above.

_____ [1]

(b) **Using your own words as far as possible, explain** the expression, "...that country's neighbour cries about its own poverty".

_____

_____

_____

_____

_____ [2]

10. First, state <u>who</u> is being addressed in the **first** line of stanza **7**. **Then, explain** <u>how</u> the first line in stanza **7** is different in appearance from (contrasts with) the other lines in the stanza in **TWO** ways.

***Who is being addressed in the first line:***

_____

_____ [1]

***How the first line of stanza 7 is different in appearance from the remaining lines in TWO ways:***

_____

_____

_____ [2]

**QUESTION 11 IS ON PAGE 6**

11. The poem includes a number of lessons. In a paragraph of no more than 150 words, use details from stanza **7** of the poem to (a) explain in your own words **THREE** of the lessons the poem presents. (b) You should include a quotation from the poem as support for what you say about each lesson. (c) In your opinion, what is the most important message? Give a reason for your choice.

[10]

**TOTAL SECTION MARKS [35]**

**End]**

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| SECTION B | MARKS |
| PART I: CONTEXT & SHORT ANSWERS<br>*TEXT:* *GENRE:* | |
| PART II: ESSAYS<br>*TEXT:* *GENRE:* | |
| **TOTAL MARKS** | |

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# MINISTRY OF EDUCATION
# BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2023

## 0069 LITERATURE

### PAPER II (SECTION B: PRESCRIBED TEXTS)
### (55 Marks)

Thursday **1 June 2023** 9:00 A.M.–10:30 A.M.
1 hour and 30 minutes

*INSTRUCTIONS TO CANDIDATES:*

**Do not open this booklet until you are told to do so.**

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section B: **PRESCRIBED TEXTS**. Section B has **TWO** parts.

**Part I: Context & Short Answer Questions**

Select **ONE** of the texts from this section; then answer **ALL** questions on that text. Each text is divided into several sub-questions: 1 – 5.

**Part II: Essays**. Answer only **ONE** question. Select a question that is **NOT** the same genre (prose, poetry, drama) as the text that you selected in **Part I: Context & Short Answer Questions**.

Work should be neat and well organised. You should use clear English.

**INFORMATION FOR CANDIDATES**

This Section carries 55% of the total marks for the subject.

You will find a list of contents on page 2. This should help you to find the questions on the texts you have studied.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.

---

This question paper consists of **36** printed pages.

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## LIST OF CONTENTS

**PART I: PRESCRIBED TEXTS**
***CONTEXT & SHORT ANSWER QUESTIONS***


| | PAGE |
|---|---|
| SHARON FLAKE: The Skin I'm In (Prose) | 3 |
| GORDON MILLS: Born to Run (Prose) | 7 |
| HOLT MCDOUGAL LITERATURE: (Prose) | 11 |
| HOLT MCDOUGAL LITERATURE: (Poetry) | 15 |
| BITE IN 2: (Poetry) | 19 |
| TELCINE TURNER: Play Me (Drama) | 22 |
| DOMINIC COOKE: Noughts & Crosses (Drama) | 26 |
| **PART II: PRESCRIBED TEXTS**<br>**ESSAY QUESTIONS** | 30 |

## SECTION B

## PRESCRIBED TEXTS

### PART I: CONTEXT & SHORT ANSWER QUESTIONS [35 marks total]

SELECT **ONE** OF THE TEXTS FROM PART 1 OF THIS SECTION; THEN ANSWER **ALL** QUESTIONS ON THAT TEXT. EACH TEXT IS DIVIDED INTO SEVERAL QUESTIONS: 1–5.

**TEXT: THE SKIN I'M IN (PROSE)**

CONTEXT QUESTIONS (15 marks total)

1. ***"I jump off the sink and lean close to the mirror on the wall and think of Daddy. 'Maleeka,' he used to say, 'you got to see yourself with your own eyes. That's the only way you gonna know who you really are'."***

(a) Maleeka talks about what her father '…used to say'. Why does he no longer say this to her?

_____

_____ [1]

(b) Setting refers to time and place. Identify the <u>specific</u> place setting in which Maleeka finds herself thinking of her father.

_____ [1]

(c) Tone refers to an individual's attitude. Underline the word below that best identifies the tone of the speaker's words.

(i) angry (ii) encouraging (iii) surprised [1]

(d) Explain what Maleeka's father means when he says, 'you got to see yourself with your own eyes'.

_____

_____

_____ [2]

2. ***"Liking myself didn't come overnight," she says. "I took a lot of wrong turns to find out who I really was. You will, too."***

(a) Name the speaker.

_____ [1]

(b) To whom is he/she speaking?

_____

_____ [1]

(c) Underline the word that best indicates the technique the speaker uses in the quote.

(i) onomatopoeia (ii) metaphor (iii) simile [1]

(d) Give **TWO** specific details about something that has prevented the speaker from liking herself.

_____

_____ [2]

3. ***"At midnight, if you have eyes to see***
***There's beauty and there's majesty.***
***Sweet brown babies tucked in tight***
***Shooting stars bursting through the night."***

(a) What is the rhyme scheme of the four lines that are quoted above?

_____ [1]

(b) Underline the word that best indicates the figure of speech the writer uses in **line 3** of the quote.

(i) alliteration (ii) irony (iii) personification [1]

(c) In this scene Maleeka remembers the words of a poem. Where did she **first** read the poem?

_____

_____ [1]

(d) What is Maleeka's mood or emotional feeling before **and** after she recalls the words of the poem?

_____

_____

_____ [2]



SHORT ANSWER QUESTIONS [20 marks total]

4. Maleeka describes a scene away from school in which she believes Caleb treats her badly. In a paragraph of about 120 words, state **(a)** where the scene takes place and give at least **TWO** specific details about how Caleb treats her on that occasion. Then provide **(b) TWO** specific details about how others who are present respond to Caleb's behaviour, **(c) ONE** specific emotion that Maleeka feels and **(d)** end by explaining what you would have done at the very moment that Caleb mistreated you, if you were Maleeka.

[10]

**Short answer question 5 is on page 6.**



5. Write a paragraph of about 120 words in which you **(a)** name the principal of the school that Maleeka attends, **(b)** give **THREE** specific details about how Maleeka ends up working for the principal **(c)** provide **TWO** specific details about the work she has to do and **(d)** explain why you think her work experience was beneficial or useless.

[10]

**TEXT: BORN TO RUN (PROSE)**

CONTEXT QUESTIONS (15 marks total)

1. ***"When you goes to school, you don't follow other children, you goes to learn."***

   (a) What is the speaker's relationship with Debbie Ferguson?

   _____

   _____ [1]

   (b) Which school was Debbie attending at that time?

   _____ [1]

   (c) Tone refers to an individual's attitude. Underline the word below that best identifies the speaker's tone.

   (i) amused (ii) mocking (iii) cautioning [1]

   (d) In your own words, give the figurative meaning of "***you don't follow other children***".

   _____

   _____

   _____ [2]

2. ***"Judy Munroe spoke to her good friend about Debbie…She… asked if she could use her."***

   (a) Who was Judy Munroe's good friend?

   _____ [1]

   (b) What was the name of the place where Debbie was going to work?

   _____ [1]

   (c) Name **ONE** thing Debbie would be doing on the job.

   _____ [1]

   (d) Debbie made an immediate impact on the people with whom she worked. State **TWO** things about Debbie that impressed them.

   _____

   _____

   _____ [2]



3. ***"I had to put them straight…I didn't do it any bullying way but firmly enough so they knew I meant it."***

(a) Debbie was in a specific setting when she decided ***"to put them straight"***. Identify this setting.

_____ [1]

(b) Who were the people that Debbie had to "put straight"?

_____ [1]

(c) Quote the phrase which reveals that Debbie avoided being confrontational.

_____ [1]

(d) Name the type of figure of speech used in the expression ***"I had to put them straight"*** and say what this quoted expression means.

_____

_____

_____ [2]

SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 120 words giving **(a) THREE** details about the private high school that awarded Debbie with a scholarship **(b) TWO** reasons why her mother was reluctant to allow her to attend this school **(c) ONE** reason why Debbie's mother changed her mind about the school and **(d)** your opinion about whether Debbie's life would have changed even if she had not gotten the scholarship.

[10]

**AND**

5. ***"It seemed to Debbie at this time that the world was caving in."*** Write a paragraph of about 120 words in which you **(a)** explain the comparison Gordon Mills makes when he says that, during this time for Debbie, "it seemed … that the world was caving in" when she lost her speed **(b)** state **TWO** things that doctors eventually discovered was wrong with her **(c)** tell what the doctors recommended to end her problem and **(d)** say whether you think Debbie's coaches were right to withdraw her from competition for a whole year. Be sure to give a reason for your opinion.

[10]

**TEXT: HOLT MCDOUGAL LITERATURE INTERACTIVE READER 8 (PROSE)**

CONTEXT QUESTIONS (15 marks total)

1. ***"My mother thinks it's a shame I don't take part. You'd think she'd be glad her daughter ain't out there… trying to act like a fairy or flower… I am not a strawberry. I do not dance on my toes."***

(a) Who is the speaker?

_____ [1]

(b) Tone refers to attitude. Underline the word below which best describes the speaker's tone:

(i) afraid (ii) daring (iii) sarcastic [1]

(c) The setting is a park in New York City on a special day. What is this special day?

_____ [1]

(d) The speaker always goes to the park on that day to participate in a special event. Explain how another character, Mr. Pearson, tries to influence the speaker's performance at this event.

_____

_____

_____ [2]

2. ***"It was beginning to cool. Gusts of wind made bits of paper dance between the parked cars… and soon large drops of water splashed onto his jeans."***

(a) This scene occurs outside a building in Harlem, New York City. Name the character whose jeans are getting hit by raindrops.

_____ [1]

(b) The writer is using a figure of speech to emphasise his point about the movement of the bits of paper in the above quotation. What literary technique is it?

_____ [1]

(c) What is another figure of speech used in the line, "***…large drops of water splashed onto his jeans***"?

_____ [1]

(d) Explain why the character sitting outside is reluctant to go indoors.

_____

_____

_____ [2]



3. ***"I'm not in the mood to sit with her in her dingy attic…and listen to her stories of how her family deserted her."***

(a) What is the speaker's mood?

_____ [1]

(b) Katie, from the short story "Clean Sweep", is the speaker in the above line. What is the name of the elderly woman about whom she is speaking?

_____ [1]

(c) Why does Katie visit this elderly woman's home?

_____

_____ [1]

(d) Explain why the elderly woman and her sister stopped speaking to each other after their mother died.

_____

_____

_____ [2]



SHORT ANSWER QUESTIONS [20 marks total]

4. In a paragraph of about 120 words, **(a)** give **TWO** specific details from the story "Out of Bounds" that suggest that Rohan's family is well-off **(b)** give **TWO** examples of crimes that occur in the story **(c)** state **TWO** ways in which Rohan's father tries to protect his home from criminals and **(d)** state whether you approve of the way in which Rohan's father thought of the suspected criminals – the squatters.

[10]

**Short answer question 5 is on page 14.**



**AND**

5. In a paragraph of about 120 words, **(a)** write **THREE** specific details about how Joe Iron Shell looks when he comes to visit the Martin's family in the story, "The Medicine Bag" **(b)** give **TWO** ways in which Martin and his sister Cheryl respond differently to seeing their grandfather, and **(c)** say which of the two children you would have responded like. Give a reason for your answer.

[10]

**TEXT: HOLT MCDOUGAL LITERATURE INTERACTIVE READER 8 (POETRY)**

CONTEXT QUESTIONS (15 marks total)

1. ***"Wherever it grows, there is green and gold and fair…***
***The willow dips to the water,***
***Protected and precious, like the king's favourite daughter."***

(a) Name the poem from which these lines are taken.

_____ [1]

(b) Underline the word below which best describes the literary technique used in the third line quoted above: **"Protected and precious, like the king's favourite daughter."**

(i) contrast (ii) onomatopoeia (iii) simile [1]

(c) Identify the **type** of figure of speech used in the first line of the above quotation.

_____ [1]

(d) Using your own words as far as possible, give **TWO** ways in which the poem describes the willow as being different from another tree.

_____

_____

_____ [1]

2. **"Who made it like this,**
**knowing I would be along**
**in a million years and look**
**at the sky being blue forever?"**

(a) Name the poet who wrote the poem from which these lines are taken.

_____ [1]

(b) Setting refers to place. Be specific in naming the setting where everything in the poem takes place.

_____ [1]

(c) Underline the word below which best describes the speaker's mood in the lines of the above quotation.

(i) annoyed (ii) awed (iii) sad [1]

(d) The speaker's son laughs in the poem. Explain what causes the son to laugh.

_____

_____ [2]

3. **"Oh, I'm sailing away my own true love,**
**I'm sailing away in the morning.**
**Is there something I can send you from across the sea,**
**From the place that I'll be landing?"**

(a) What is the rhyme scheme of the four lines of poetry quoted above?

_____ [1]

(b) The speaker is leaving home on a ship. In which country is he/she going to land?

_____ [1]

(c) Underline the word below which best describes the speaker's tone:

(i) caring (ii) confused (iii) compassionate [1]

(d) What **TWO** things does the speaker's lover say he/she would give up for a "sweet kiss"?

_____

_____

_____ [2]



SHORT ANSWER QUESTIONS [20 marks total]

4. In the poem "Introduction to Poetry" by Billy Collins, the poet compares the study of a poem to a number of things. In a paragraph of about 120 words, first **(a)** identify **THREE** things involving the world of nature that the poet compares to studying a poem. **(b)** Be sure to explain each comparison you have selected. Then **(c)** explain why **you** think some people dislike the study of poetry.

[10]

**Short answer question 5 is on page 18.**



5. The poem "O Captain! My Captain!" by Walt Whitman is about the death of a leader. In a paragraph of about 120 words **(a)** give **THREE** pieces of evidence to support the statement that the speaker's relationship with the leader was close. Ensure that you quote from the poem and explain how each quotation helps to bring across the close relationship. Finally, **(b)** pretend you are the speaker. What will you say to the crowd on the shore when you finally leave the ship and why will you say this?

[10]

**TEXT: BITE IN 2 (POETRY)**

CONTEXT QUESTIONS (15 marks total)

1. ***"But here the sun burns,***
***And upon the green lane***
***Poinsettia spills her rich bright blood***
***Again."***

(a) Who wrote the poem from which the above lines are taken?

_____ [1]

(b) What is the rhyme scheme of these lines of poetry?

_____ [1]

(c) Why does the speaker describe the lane as "green"?

_____ [1]

(d) Setting refers to place. How does the setting in the above quotation contrast with the settings that the speaker describes in the rest of the poem as **"far off lands"**?

_____

_____

_____ [2]

2. ***"Bilious businessmen and irate wives***
***And their washed and prattling children,***
***Will sit down at uncounted tables***
***And…devour the potatoes"***

(a) What is the name of the figure of speech used in the first line above – **"Bilious businessmen"**?

_____ [1]

(b) Underline the word below that best indicates the relationship between the adults and their children which comes across in these lines of poetry.

(i) friendly (ii) harmonious (iii) unhappy [1]

(c) What does the word **"irate"** in the above quotation suggest about the wives' mood?

_____ [1]

(d) Using specific details from the entire poem, identify **TWO** ways in which the children of the men who grow the potatoes contrast with the children described in the above quoted lines.

_____

_____

_____ [2]



3. ***"I am unarmed.***
***See, my hands are empty."***

(a) What is the name of the poem from which the lines quoted above are taken?

_____ [1]

(b) What are the weapons being used by the person to whom the speaker is talking **and** to what does he compare these weapons?

_____

_____

_____ [2]

(c) Explain how the two last lines of the poem, ***"Here is my hand:/ Please take it"***, support the speaker's statement about what we should use as weapons when we fight.

_____

_____

_____ [2]

SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 120 words in which you **(a)** identify a major theme in the poem "On Killing a Tree" by Gieve Patel **(b)** quote and then explain **THREE** literary techniques that the poet uses in developing this theme, and **(c)** state the overall effect that the poem has on you, and why.

_____

_____

_____

_____

_____

_____

_____

_____

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_____

_____

_____

_____ [10]

**AND**

5. In a paragraph of about 120 words, **(a)** quote and explain **THREE** figures of speech or other literary techniques the speaker in the poem, "My Uncle" uses to create vivid images of his uncle, and then **(b)** explain how the poem makes you feel about the uncle.

[10]

**TEXT: PLAY ME (DRAMA)**

CONTEXT QUESTIONS (15 marks total)

1. ***"Look at her, with her mouth curled up like old shoe leather."***

   (a) Identify the speaker of the above quoted line.

   _____ [1]

   (b) Name the author of the play from which the line is taken.

   _____ [1]

   (c) The above quotation from the play ends with the words **"... like old shoe leather"**. What is the name given to this example of figurative language?

   _____ [1]

   (d) Explain what the woman with the "curled up mouth" has done to annoy the speaker.

   _____

   _____ [2]

2. ***"I fell into a stupor while with a rod he laid***
   ***Blows on the beast that pulled the cart***
   ***And on it rode away."***

   (a) Who is the speaker?

   _____ [1]

   (b) Underline the word below which best indicates the type of figure of speech being used in the expression ***"Blows on the beast"***:

   (i) alliteration (ii) metaphor (iii) personification [1]

   (c) What is the specific setting in which the conversation is taking place?

   _____ [1]

   (d) Explain why the speaker is in this specific setting or place.

   _____

   _____

   _____

   _____ [2]

3. ***"Let me get out of here before that runny-mouth Isabel come back."***

(a) Who is the speaker?

_____ [1]

(b) Underline the word below which best indicates the speaker's tone.

(i) afraid (ii) desperate (iii) scornful [1]

(c) What does the speaker mean when he/she describes Isabel as ***"runny-mouth"?***

_____ [1]

(d) State what the speaker asks his/her spouse for before he leaves the house and then say why he/she makes this request.

_____

_____

_____ [2]

**The short answer questions are on pages 24 and 25.**



SHORT ANSWER QUESTIONS [20 marks total]

4. In a scene from "Sunday Funday", a male and female character clash while in a place of entertainment. Write a paragraph of 120 words in which you **(a)** give **TWO** specific details about the type of entertainment **(b)** identify **TWO** of the man's personality traits that are revealed during the clash, supporting your answer with evidence from the play, and **(c)** say whether you think the woman was right to report the man, giving a reason for your opinion.

[10]

**AND**

5. In one of the plays from Play Me, Telcine Turner suggests that a child is being mistreated by his/her parent. Write a paragraph of 120 words in which you **(a)** identify the parent and the child **(b)** provide **TWO** detailed pieces of evidence that the child is being mistreated, and **(c)** state whether you think people in the community do enough to help the child. Be sure to give a reason for your opinion.

[10]



**TEXT: NOUGHTS & CROSSES (DRAMA)**

CONTEXT QUESTIONS (15 marks total)

1. ***1st Speaker:*** ***I know your dad didn't kill those people.***
***2nd Speaker:*** ***Do you know how long the jury deliberated? One hour. One lousy stinking hour.***
***1st Speaker:*** ***I'm so sorry.***

(a) Who is the **first** (1st) speaker and where are the two individuals when these words are spoken?

_____

_____ [2]

(b) Who are the people the **second** (2nd) speaker's father has been accused of killing?

_____ [1]

(c) What is the **second** (2nd) speaker's tone? Explain how this speaker makes his/her attitude towards the jury clear.

_____

_____

_____

_____ [2]

2. ***"We don't take charity, Mr. Stanhope…I'm sorry. We can't accept it."***

(a) Who is the speaker?

_____ [1]

(b) Underline the word below that best describes the speaker's tone of voice.

(i) doubtful (ii) proud (iii) rude [1]

(c) Identify the individual who has donated the money to the speaker's family.

_____ [1]

(d) State the **specific** way in which the large sum of money donated to the speaker is to be used.

_____

_____ [2]

3. ***"The night the TV showed Callum's house…I went to my bedroom and cried and cried. I wanted to phone but I didn't have his new number. I wanted to visit but I didn't have his new address."***

(a) To whom is Sephy talking?

_____ [1]

(b) How does Sephy convey/bring across the seriousness of what she has to say?

_____ [1]

(c) Underline the word below that best indicates Sephy's mood.

(i) ashamed (ii) depressed (iii) humiliated [1]

(d) What has just happened to Callum? Be specific in explaining what has happened.

_____

_____

_____

_____ [2]

**The short answer questions are on pages 28 and 29.**



SHORT ANSWERS [20 marks total]

4. In a paragraph of about 120 words, **(a)** name Callum's mother and father and **(b)** provide **TWO** well-explained pieces of evidence from the play to support the statement that Callum's parents either care very little about each other **OR** care very much about each other. Then **(c)** state whether you think the relationship between Callum's parents affects him emotionally, and why you feel that way.

[10]

**AND**

In a paragraph of about 120 words, **(a)** give **SIX** ways in which the playwright, Dominic Cooke, uses plot details to make you see Sephy's parents' negative influence on her. **THREE** of the ways you discuss should involve her father and the other **THREE** ways should involve her mother. Then **(b)** explain **ONE** lesson you could learn about the qualities of a good parent from reading about Sephy's relationship with her parents.

[10]



**PART II: ESSAY SECTION [20 marks total]**

**INSTRUCTIONS**

**PART II** is made up of fourteen questions. There are two questions on each text. **ANSWER ONLY ONE QUESTION FROM THIS SECTION.**

Select a question on a **DIFFERENT** text and genre (prose, poetry, drama) from the one to which you responded in **PART I** of the examination paper: **CONTEXT QUESTIONS & SHORT ANSWERS.**

For example, if you answered the context and short answer questions on the prose text, The Skin I'm In, then you should **NOT** answer a question from this section on The Skin I'm In or any other **prose** text.

Your answer to the question should be in the form of an essay. Use the lines provided on pages 33–36.

****Unless you are asked to do otherwise, in your answer you should discuss at least TWO techniques the writer or writers use, such as characters' words and actions, plot, description, dialogue, symbolism, figurative language, tone, mood, reflection (a character's thoughts), sound devices, irony, repetition, comparison, humour and diction/word choice.**



**TEXT: THE SKIN I'M IN (PROSE)**

1. Explain how the writer Sharon Flake makes clear to you that Charlese has little respect for her peers and adults. Give details about at least **TWO** occasions on which Charlese shows she lacks respect for her peers and provide details about at least **ONE** occasion on which she reveals her lack of respect for adults. In your answer you should refer to at least **TWO** techniques that Flake uses, such as characters' words and actions, plot, description, reflection, symbolism and diction/word choice.

**OR**

2. Explain how the writer Sharon Flake makes clear for you that the school Maleeka attends has a powerful effect on her life. Briefly describe the school, and then use any **TWO** events from the novel as support for its huge effect on Maleeka's life, giving at least **SIX** specific details about each event. In your response you should refer to at least **TWO** techniques that Flake uses, such as characters' words and actions, plot, description, reflection and diction/word choice.

**TEXT: HOLT MCDOUGAL LITERATURE INTERACTIVE READER 8 (PROSE)**

3. How does Joan Bauer show you in the short story "Clean Sweep" that the death of a loved one affects people in different ways? In your answer you should give specific details about at least **THREE** different ways characters are affected by the loss of a loved one and you should refer to at least **TWO** techniques that the writer uses, such as characters' words and actions, plot, description, reflection and diction/word choice.

**OR**

4. "The Tell-Tale Heart" by Edgar Allan Poe is a suspense story. Explain how Poe brings the suspense alive for you in at least **THREE** well developed examples. In your answer you should refer to at least **TWO** techniques that Poe uses, such as characters' words and actions, plot, description, figurative language, dialogue, reflection, symbolism and diction/word choice.

**TEXT: BORN TO RUN (PROSE)**

5. How does the writer present Debbie as a likeable character throughout the novel Born to Run? In your response you should give specific details about at least **THREE** well developed examples of Debbie's behaviour that cause you to admire her. In your response you should refer to at least **TWO** techniques that the writer uses, such as characters' words and actions, plot, description, reflection, dialogue and word choice/diction.

**OR**

6. Discuss how the writer makes clear for you that Debbie's life was often challenging. Describe at least **THREE** specific experiences described in the novel that could be seen as challenges in Debbie's life. In your response you should refer to at least **TWO** techniques that the writer uses, such as characters' words and actions, plot, description, reflection, dialogue and word choice/diction.

**TEXT: HOLT MCDOUGAL LITERATURE INTERACTIVE READER 8 (POETRY)**

7. In the poem "On the Grasshopper and Cricket" by John Keats, the speaker describes various aspects of the world of nature. Using evidence from the poem, explain how Pope makes clear for you **THREE different** aspects of the natural world. In your answer you should talk about whether you agree or disagree with the speaker and refer to at least **TWO** techniques that the poet uses such as figurative language, description, mood, and diction/word choice.



**OR**

8. Explain how **TWO** poems in Holt McDougal Literature Interactive Reader 8 paint a picture for you of the bond between parent and child. In your answer you should discuss at least **TWO** appropriate examples from **each** poem and refer to at least **TWO** techniques that ***each poet*** uses to bring the bond alive, such as description, tone, imagery, figurative language, symbolism and diction/word choice.

**TEXT: BITE IN 2 (POETRY)**

9. In literature, mood refers to atmosphere or the feeling created in the reader. Explain how Nissim Ezekiel creates both a fearful **and** a hopeful mood in his poem "Night of the Scorpion", discussing **THREE** examples of how he evokes a fearful mood for you and **ONE** example of how he evokes a hopeful mood. In your answer you should refer to at least **TWO** techniques that the poet uses, such as description, imagery, figures of speech, tone, sound devices, symbolism and diction/word choice.

**OR**

10. How does the poet Geraldo Bessa Victor in "That Old Mulemba" bring alive for you the love which the speaker has for the Mulemba, deeper than his love for people? Your response should include at least **THREE** well explained examples of the speaker's love for the tree and **ONE** example of how the tree means more to him than people. In your answer you should refer to at least **TWO** techniques that the poet uses, such as description, imagery, figurative language, tone, sound devices, symbolism and diction/word choice.

**TEXT: NOUGHTS & CROSSES (DRAMA)**

11. How does the playwright Dominic Cooke bring alive for you **THREE** moments in Noughts and Crosses that are dramatic because characters are experiencing danger? Both the McGregor and the Hadley family should be a part of your discussion of dangerous situations depicted in the play. In your answer you should refer to at least **TWO** techniques that Cooke uses, such as characters' words and actions, plot, description, imagery, irony, reflection, symbolism and diction/word choice.

**OR**

12. Explain how Dominic Cooke uses Lynette in the play Noughts and Crosses to make the themes of unhealthy family relationships **and** prejudice in the play clearer to us. Provide **TWO** examples of how each theme is made clearer. In your response you should also refer to at least **TWO** techniques that Cooke uses, such as characters' words and actions, plot details, description, imagery, reflection, symbolism and diction/word choice.

**TEXT: PLAY ME (DRAMA)**

13. How does Telcine Turner bring alive for you Constable Biggit, who is a character in one of the plays? You should give specific details about Biggit's background and also discuss **TWO** of his/her personality traits. In your answer you should refer to at least **TWO** techniques that Turner uses, such as characters' words and actions, plot details, stage directions, description, humour, figurative language and diction/word choice.

**OR**

14. Explain how Telcine Turner makes clear for you in **ONE** play from PLAY ME that some people are always looking for opportunities to take advantage of others. In your answer you should discuss at least **THREE** well developed examples from the play and refer to at least **TWO** techniques that Turner uses, such as characters' words and actions, plot details, stage directions, description, dialogue, humour, symbolism, figurative language, tone, symbolism and diction/word choice.



