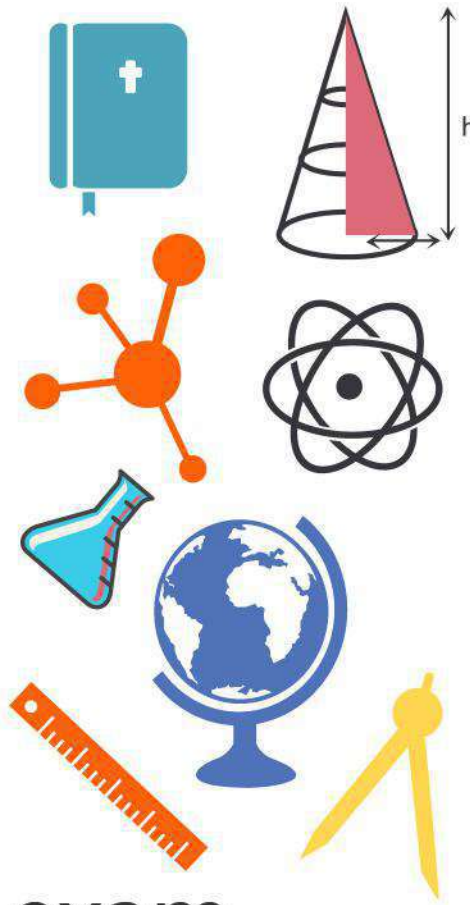


student **BJC** exam
Past Paper Booklet
Literature



More resources you might like...

GLAT • BJC • BGCSE
PAST PAPER ANSWER KEY BOOKS
Instant Download • PDF eBooks



Get Your Copy Today!

**Live 1:1
Online
Tutoring**

for
GLAT, BJC,
BGCSE
and more...

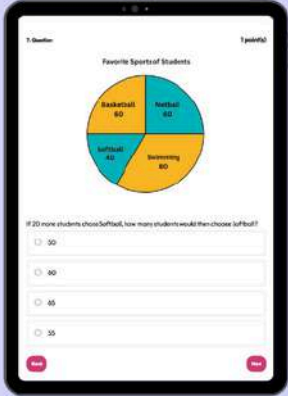


Swapadilly Learning

**JOIN
The Student Shed
FREE
Community**



Free BJC Math Check



Find your child's
weak areas in BJC Math

LEAP⁷

FOR EXAMINER'S USE ONLY	
SECTION A	MARKS
TOTAL	

SCHOOL No.	CANDIDATE No.
INITIALS	SURNAME

MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2025

0069 LITERATURE

PAPER I (SECTION A: LITERARY APPRECIATION) (35 Marks)

Friday **30 May 2025** 10:30 A.M.–11:30 A.M.
1 hour

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section A, **LITERARY APPRECIATION**.

Candidates are required to answer **ALL** questions.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This paper carries 35% of the total marks for the subject.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.



This question paper consists of 6 printed pages and 2 blank pages.

SECTION A:

LITERARY APPRECIATION – 35 Marks

INSTRUCTIONS:

Read the following poem at least twice, and then answer **ALL** of the questions that follow. Your answers should be based on the poem and, unless otherwise indicated, expressed in your own words.

A CELEBRATION OF LIFE: WE ARE REVIVED

Adapted from a poem by *Willissa Nyobi*

Stanza 1

Life is fragile,
time is short-lived-
time is flying;
we take not for granted
our hearts that are beating. 5

Stanza 2

There's air in our lungs,
there's blood in our veins;
a drop of gold
a dash of black
a dollop of aquamarine. 10

Stanza 3

This blood unites us,
this blood makes us one;
this blood identifies us
born and bred Bahamian.

Stanza 4

We're no strangers to struggle, 15
we've sacrificed luxuries;
outlived Hurricane Dorian,
survived a global disease.

Stanza 5

Let us not forget
our dearly beloved, 20
who left us bereaved,
left us brokenhearted,
left us blue.

Stanza 6

Yet life is a gift and
time is a healer; 25
we do not take these for granted
We embrace both – we're believers.

Stanza 7

The joy we feared we had lost
is restored to us
in a celebration of life; 30
We are victorious.

Stanza 8

We know we are precious,
on that we can depend.
This renews us,
refreshes us,
revives us again. 35



1. Underline the phrase that is the best replacement for the word “fragile” in the first line of stanza 1.
 (i) difficult to understand (ii) easily ended or destroyed (iii) strong and everlasting [1]
2. Quote **ONE** small word from stanza 1 that lets you know the speaker feels strongly connected to those who are reading or listening to the poem.

 _____ [1]
3. What is the rhyme scheme of stanza 4 of the poem?

 _____ [1]
4. “...time is short-lived –
 time is flying”
 (a) What is the figure of speech in the **second** quoted line above (“time is flying”), taken from stanza 1?

 _____ [1]
 (b) In your own words explain what **both** lines quoted above are saying about time.

 _____ [2]
5. (a) In stanza 2, what do the colours gold, black and aquamarine in the blood symbolise/represent?

 _____ [2]
 (b) In your own words state how much **non-red** colour has been added to the blood.

 _____ [1]

6. *"this blood unites us,
this blood makes us one;
this blood identifies us
born and bred Bahamians.*

- (a) Literary devices are techniques that a poet uses to bring readers to a better understanding of something. What is the literary device used in the above lines from stanza 3?

_____ [1]

- (b) Explain what the poet wants readers to understand at this point in the poem.

_____ [2]

7. *"Let us not forget
our dearly beloved"*

- (a) Tone refers to a writer's attitude. Underline the word that best describes the poet's tone in the two lines above from stanza 5.

(i) angry (ii) embarrassed (iii) persuasive [1]

- (b) Give the literal and figurative meaning of the word **blue** in line 23 of the poem.

Literal meaning _____

_____ [1]

Figurative meaning _____

_____ [2]



8. *"Yet life is a gift and
time is a healer"*

(a) Using your own words as far as possible, explain the meaning of "**life is a gift**" (stanza 6).

[2]

(b) *"time is a healer"*

What **TWO** things are being compared in the above line from stanza 6 and **how** can these two things be seen as similar?

[2]

- 9 Underline the phrase that best states the theme of the poem.

(i) "Don't Look Back" (ii) "Life is Hopeless" (iii) "Overcoming Life's Struggles" [1]

10. The poem "*A Celebration of Life...*" was written in modern-day Bahamas, in the 21st century. Quote and explain **TWO** lines from the poem that could be used to support this statement.

[4]

Question 11 is on page 6

11. In a paragraph of about 150 words, (a) describe the personality of the Bahamian people that is expressed in the poem. You should include at least **TWO** personality traits which the speaker suggests that Bahamian people possess. Remember to provide quotations from the poem and then explain in your own words how they are support for what you say. Then (b) state what personality trait you most admire, giving a reason for your choice.

[10]

TOTAL SECTION MARKS [35]

BLANK PAGE

BLANK PAGE



FOR EXAMINER'S USE ONLY		
SECTION B		MARKS
PART I:	CONTEXT & SHORT ANSWERS	
TEXT:	GENRE:	
PART II:	ESSAYS	
TEXT:	GENRE:	
TOTAL MARKS		

SCHOOL No.	CANDIDATE No.
INITIALS	SURNAME

MINISTRY OF EDUCATION BAHAMAS JUNIOR CERTIFICATE EXAMINATION 2025

0069 LITERATURE

PAPER II (SECTION B: PRESCRIBED TEXTS) (55 Marks)

Monday **2 June 2025** 9:00 A.M.–10:30 A.M.
1 hour and 30 minutes

INSTRUCTIONS TO CANDIDATES:

Do not open this booklet until you are told to do so.

Write your school number, candidate number, surname and initials in the spaces provided on the question booklet.

This paper consists of Section B: **PRESCRIBED TEXTS**. Section B has **TWO (2)** parts.

Part I: Context & Short Answer Questions

Select **ONE** of the texts from this section; then answer **ALL** questions on that text. Each text is divided into several sub-questions: 1 – 5.

Part II: Essays. Answer only **ONE** question. Select a question that is **NOT** the same genre (prose, poetry, drama) as the text that you selected in **Part I: Context & Short Answer Questions**.

Work should be neat and well organised. You should use clear English.

INFORMATION FOR CANDIDATES

This Section carries 55% of the total marks for the subject.

You will find a list of contents on page 2. This should help you to find the questions on the texts you have studied.

All answers must be written in the spaces provided in the booklet.

Special attention should be given to the directions for each question.

This question paper consists of **36** printed pages.

LIST OF CONTENTS**PART I: PRESCRIBED TEXTS****CONTEXT & SHORT ANSWER QUESTIONS**

	PAGE
SHARON FLAKE: <u>The Skin I'm In</u> (Prose)	3
GORDON MILLS: <u>Born to Run</u> (Prose)	7
HOLT MCDOUGAL LITERATURE: (Prose)	11
HOLT MCDOUGAL LITERATURE: (Poetry)	15
BITE IN 2: (Poetry)	19
TELCINE TURNER: <u>Play Me</u> (Drama)	22
DOMINIC COOKE: <u>Noughts & Crosses</u> (Drama)	26

PART II: PRESCRIBED TEXTS**ESSAY QUESTIONS**

30



SECTION B

PRESCRIBED TEXTS

PART I: CONTEXT & SHORT ANSWER QUESTIONS [35 marks total]

SELECT **ONE** OF THE TEXTS FROM PART 1 OF THIS SECTION; THEN ANSWER **ALL** QUESTIONS ON THAT TEXT. EACH TEXT IS DIVIDED INTO SEVERAL QUESTIONS: 1–5.

TEXT: THE SKIN I'M IN (PROSE)

CONTEXT QUESTIONS (15 marks total)

1. *"Maleeka, your skin is pretty. Like a blue-black sky after it's rained and rained," she says.*
 - (a) Underline the word below that best identifies the tone of the speaker's words.

(i) flattering	(ii) grateful	(iii) teasing	[1]
----------------	---------------	---------------	-----
 - (b) This conversation takes place in a school. Identify the specific setting in the school.

[1]
 - (c) Name the figure of speech the speaker uses in the quotation above.

[1]
 - (d) Maleeka disagrees with the speaker's opinion. Using specific details, explain why she does not agree.

[2]

2. *"Everybody is quiet. 'Who read the thirty pages I assigned last night?' Miss Saunders asks. Most of the hands go up, including mine."*
 - (a) Name the book that the teacher gave as a reading assignment for the students.

[1]
 - (b) What subject does Ms. Saunders teach?

[1]
 - (c) Maleeka should have left her hand down. Why does she raise it?

Underline the phrase below that best completes the answer: She is most likely:

(i) angry with the teacher	(ii) avoiding being called upon	(iii) being very defiant	[1]
----------------------------	---------------------------------	--------------------------	-----
 - (d) Explain why everyone in the class is quiet.

[2]

3. *"You did that on purpose," Char yells, as she gets up on her toes, up in Miss Saunder's face. But Miss Saunders stares hard at Char... "I do not play games with children," she says.*

(a) What has Miss Saunders just done?

_____ [1]

(b) Underline the word below that best indicates Miss Saunders's mood.

(i) fearful (ii) peaceful (iii) stern [1]

(c) Miss Saunders reports Char and her friends to the principal. In addition to cutting class, what is **ONE** other thing Char is guilty of doing?

_____ [1]

(d) In the scene quoted above, Char speaks to Miss Saunders. Using words of your own, explain what else Char does to make Miss Saunders respond to her in the way that she does.

_____ [2]



SHORT ANSWER QUESTIONS [20 marks total]

4. There is a scene in *The Skin I'm In* where Maleeka cannot be seen when she overhears Miss Saunders talking to one of her co-workers. In a paragraph of about 120 words (a) name the co-worker (b) state exactly where the scene takes place (c) provide **THREE** specific details about what Miss Saunders says when speaking to her co-worker and (d) explain what you would have done when the conversation started if you were Maleeka, and why you would have reacted in that way.

[10]

[10]

Short answer question 5 is on page 6.



[illegible][illegible]

TEXT: BORN TO RUN (PROSE)**CONTEXT QUESTIONS (15 marks total)**

1. *"The driver had been tossed out...He was wearing a white shirt, his face down in the mud."*

- (a) Name the speaker of the above quoted words.

_____ [1]

- (b) What has happened to the man wearing the white shirt **and** who does Debbie Ferguson mistake him for?

_____ [2]

- (c) How does Debbie respond when she sees the man and what does her response suggest to you about her personality?

_____ [2]

2. *"The little house in Grant's Town...wasn't comfortable...It was still in what Nassau people regard as a ghetto, but we were OK there."*

- (a) Give the name of **ONE** other community in New Providence where Debbie and her mother lived before moving to Grant's Town.

_____ [1]

- (b) Identify **TWO** ways in which the little house in Grant's Town was more comfortable than the other homes they had lived in previously.

_____ [2]

- (c) How long did Debbie and her mother stay in Grant's Town? Give **ONE** specific detail about their relationship with their neighbours.

_____ [2]

3. *"Debbie, despite studying hard and revising all she could, was not prepared for the conveyer belt of tests and papers, sometimes three on the same day."*

(a) Name the specific grade level at which Debbie is when she prepares for the St. Andrew's tests mentioned in the quotation above.

_____ [1]

(b) Underline the word below that best indicates Debbie's attitude toward her examinations and papers:

(i) anxious (ii) diligent (iii) unfeeling [1]

(c) What is the **type** of figure of speech being used in the line quoted above?

_____ [1]

(d) Give **ONE** specific detail about Debbie's test results and then identify **ONE** specific way in which the results changed her approach to her studies.

_____ [2]



[10]

[10]



TEXT: HOLT MCDOUGAL LITERATURE INTERACTIVE READER 8 (PROSE)**CONTEXT QUESTIONS (15 marks total)**

1. *"Maybe she could turn this ... into a museum and people could walk through and learn all the things you should never hold on to."*

- (a) What is the name of the character whose thoughts are expressed in the above quotation?

_____ [1]

- (b) What is the specific place setting of this scene in which the speaker is working while being watched by a woman?

_____ [1]

- (c) The speaker later refers to the woman as "*stiff-faced*". Underline the word which best describes how her "*stiff*" face looks:

(i) amused (ii) concerned (iii) expressionless [1]

- (d) Identify **ONE** thing the woman has been holding on to and say **why** she has held on to it.

_____ [2]

2. *"The boy... pointed in the direction of Mount View Primary. 'I go to school there.' ...He was still in his school uniform. His legs were as thin as sticks."*

- (a) The quotation above comes from a short story. In which country is this short story set?

_____ [1]

- (b) Name the character who is standing outdoors in his school uniform, talking to another child.

_____ [1]

- (c) Name the **type** of figure of speech that is used in the last line of the above quotation.

_____ [1]

- (d) Why has the boy in the uniform come to the other child's home? Provide a specific explanation.

_____ [2]

3. *"My kid sister... and I always bragged about our Sioux grandpa, Joe Iron Shell. We always had some authentic Sioux article to show our visitors."*

(a) What is the name of the speaker's kid sister?

_____ [1]

(b) Name **ONE** authentic Sioux article that the grandfather has given to his grandchildren.

_____ [1]

(c) What does the name *"Iron Shell"* suggest about the type of person the grandfather is?

_____ [1]

(d) Explain how the speaker's actions in the story suggest that his claim about always bragging about his grandfather is false.

_____ [2]



- [10]

There is another short answer question on page 14.

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *"The willow is like a nymph with streaming hair;
Wherever it grows, there's green and gold and fair.
The willow dips to the water,
Protected and precious, like the King's favorite daughter."*

(a) Write the rhyme scheme for the above quoted lines of poetry.

_____ [1]

(b) Which **ONE** of the five senses is the major focus of these quoted lines?

_____ [1]

(c) Underline the word which best identifies the speaker's tone in the above quoted lines.

(i) appreciative (ii) annoyed (iii) envious [1]

(d) Explain the figure of speech in line 1 of the above quotation: "...*like a nymph with streaming hair*".

_____ [2]

2. *"The wind moves softly into us.
My son laughs with the wind;
He gasps and laughs."*

(a) Where exactly are the two people in this poem?

_____ [1]

(b) Why do you think the speaker brings his son to this place setting?

_____ [1]

(c) To which **ONE** of the five senses does the image in the last line of the above quotation appeal?

_____ [1]

(d) Give **TWO** specific details about the view from above that is described in the rest of the poem.

_____ [2]

3. *"On a lone winter evening, when the frost
Has wrought a silence, from the stove there shrills
The cricket's song, in warmth increasing ever."*

(a) What is the name of the poem from which these lines are taken?

_____ [1]

(b) Name the poet who wrote the poem from which the above lines are taken.

_____ [1]

(c) Underline the word below which best indicates the literary technique the poet uses in the last word of the second line quoted above: "**shrills**".

(i) alliteration (ii) irony (iii) onomatopoeia [1]

(d) Except for the cricket's song, the evening is quiet. Using your own words as far as possible, explain why it is quiet.

_____ [2]



5. The poem "O Captain! My Captain!" presents strong imagery, or words and phrases that appeal to the reader's five senses. In a paragraph of about 120 words, (a) identify **TWO** examples of this strong imagery by quoting the poet's words and then paraphrasing what he says. In your answer you must refer to at least **TWO** senses. (b) State which **ONE** of the examples you prefer and explain why.

[illegible]

[10]



TEXT: BITE IN 2 (POETRY)**CONTEXT QUESTIONS (15 marks total)**

1. *"In far off lands
The cold winds prick and blow
And the gaunt trees take on
Their canopy of snow"*

(a) Name the poet who wrote the poem from which these lines are taken.

_____ [1]

(b) Underline the word below which best indicates the meaning of the word "canopy" (line 4)

(i) cluster (ii) covering (iii) weight [1]

(c) Give the rhyme scheme of the above quoted stanza.

_____ [1]

(d) The *first* stanza of the poem, which is quoted above, presents images of the trees in winter that are different from the images presented in the *other stanzas* of the poem. Using your own words, state **TWO** ways in which the images of the trees contrast in the poem.

_____ [2]

2. *"Not a single slap, not a single lament,
Other than the strokings of the long beard on my face, on my body..."*

(a) Who wrote the poem from which these quoted lines are taken?

_____ [1]

(b) What are the **TWO** things that are being compared in the quotation above?

_____ [2]

(c) (i) Identify **ONE** onomatopoeic word that the poet uses in *line 1* to create a **sound** for readers.

_____ [1]

(ii) Other than the sense of sight, identify **ONE** sense that the poet brings across in the last quoted line.

_____ [1]

3. *"While the men, hunkering on their heels,
Move up in a line like pirates
To uncover the heaps of buried treasure..."*

(a) Name the poem from which these lines are taken.

_____ [1]

(a) Underline the sentence below which best describes how the men in the quoted lines have positioned their bodies:

(i) They are crawling. (ii) They are crouching. (iii) They are standing. [1]

(b) Quote the **FOUR** word figure of speech used in the **first** quoted line above.

_____ [1]

(c) What are the men uprooting and how are these items like "buried treasure"?

_____ [2]

SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 120 words in which you (a) identify **THREE** figures of speech that describe how the people in "Night of the Scorpion" behave. In your answer you must quote the poet's words and paraphrase what he/she says. (b) Explain what specific effect the poet's use of figurative language has on you.

_____ [10]



-
- [10]

TEXT: PLAY ME (DRAMA)**CONTEXT QUESTIONS (15 marks total)**

1. *"That's when the blood rise up in me and I said I wasn't paying for what my child didn't do."*

- (a) Who is the child being spoken about in the above quoted words?

_____ [1]

- (b) In which specific place is the speaker when the above quoted words are said?

_____ [1]

- (c) What criminal offence is it that the speaker claims her child is innocent of doing?

_____ [1]

- (d) Name the **type** of figure of speech being used in the **first eight words** of the sentence quoted above. Use your own words to explain the meaning of these eight figurative words.

_____ [2]

2. *"Dora, ...this highway's got more curves than boiled spaghetti! With so many bushes both sides, a person could fear for his life."*

- (a) Name the speaker of the above quoted sentences.

_____ [1]

- (b) Why does the speaker believe that someone would want to wait in the bushes to attack him?

_____ [1]

- (c) What **type** of figure of speech is used in the first sentence of the above quotation?

_____ [1]

- (d) Give **TWO** specific ways in which the speaker imagines that Dora's life will soon change.

_____ [2]



3. *"That old Andros crab-catcher- he is the one you should be sendin' to church."*

- (a) Identify the speaker and the person **about whom** he/she is speaking.

 _____ [2]

- (b) Underline the phrase that best describes how the audience watching the play is most likely to respond when the actor/actress speaks the line quoted above.

(i) with alarm (ii) with booing (iii) with laughter [1]

- (c) Give **TWO** things that the speaker has just been told about the *"Andros Crab-catcher's"* opinion of him/her.

 _____ [2]

The short answer questions are on pages 24 and 25.

SHORT ANSWER QUESTIONS [20 marks total]

4. Write a paragraph of about 120 words in which you (a) give **THREE** reasons why it could be claimed that the women in the play "*Sunday, Funday*" are attempting to live upright lives (b) state **THREE** reasons why it could be said that the play presents the main male character as somewhat worthless and (c) say whether you think the main male character will ever change. Be sure to give a reason for your opinion.

[illegible]

[10]



- [10]

TEXT: NOUGHTS & CROSSES (DRAMA)**CONTEXT QUESTIONS (15 marks total)**

1. *Jasmine: Pop this in the fridge for me, darling.*
2nd Speaker: [from offstage] Jasmine! Hurry up.
3rd Speaker: [Confidentially] I don't blame you for not joining in.

- (a) Who is the second (2nd) speaker; the individual who calls out to Jasmine?

_____ [1]

- (b) Identify the item that Jasmine wants to be placed in the refrigerator.

_____ [1]

- (c) Underline the word below that best describes the third (3rd) speaker's voice.

(i) booming (ii) friendly (iii) low [1]

- (d) What event is Jasmine rushing off to and why does the person she calls "darling" stay away from this event?

 _____ [2]

2. *Sephy approaches. She stares at Callum...*
Sephy: Turning your back on me like that. Some best friend.

- (a) What is Sephy's tone in the **second line** quoted above?

_____ [1]

- (b) Underline the phrase that best describes the *first (1st)* line of the quotation above:

(i) dramatic irony (ii) internal conflict (iii) stage direction [1]

- (c) Where are Sephy and Callum when she approaches him?

_____ [1]

- (d) Sephy's behaviour earlier in the play in another place setting leads to Callum turning his back on her. Give **TWO** specific details about her behaviour.

 _____ [2]



3. *"Mum let out a howl like a wounded animal and sank to her knees... Dad hugged Mum, rocking her."*
- (a) Who is the speaker?

[1]
- (b) The speaker's family has just received some news. What is the news and who delivers it?

[2]
- (c) Using your own words, identify "Mum's" emotional state. Then explain how the first part of the above quotation, "Mum let out a howl...sank to her knees" helps to suggest how she is feeling.

[2]

The short answer questions are on pages 28 and 29.

SHORT ANSWERS [20 marks total]

4. In a paragraph of about 120 words, (a) provide evidence from the play to support the statement that verbal/spoken violence is a part of Callum's family life. Your answer should contain **THREE** quoted and explained pieces of evidence as support. Then (b) explain what you believe causes the verbal/spoken violence to occur in the family.

[illegible]

- [10]

PART II: ESSAY SECTION [20 marks total]**INSTRUCTIONS**

PART II is made up of fourteen questions. There are two questions on each text. **ANSWER ONLY ONE QUESTION FROM THIS SECTION.**

Select a question on a **DIFFERENT** text and genre (prose, poetry, drama) from the one to which you responded in **PART I** of the examination paper: **CONTEXT QUESTIONS & SHORT ANSWERS.**

For example, if you answered the context and short answer questions on the **prose** text, “The Skin I’m In”, then you should **NOT** answer a question from this section on “The Skin I’m In” or any other **prose** text.

Your answer to the question should be in the form of an essay. Use the lines provided on pages 33–36.

****Unless you are asked to do otherwise, in your answer you should discuss at least TWO techniques the writer or writers use, such as characters’ words and actions, plot, description, dialogue, symbolism, figurative language, tone, mood, reflection (a character’s thoughts), sound devices, irony, repetition, comparison, humour and diction/word choice.**



TEXT: THE SKIN I'M IN (PROSE)

1. Give specific details about how on at least **TWO** occasions the author Sharon Flake makes clear for you that Mr. Madison was an admirable father and provide specific details about at least **ONE** occasion on which he positively influences Maleeka's life even after he passes away. In your answer you should discuss at least **TWO** techniques that Flake uses, such as characters' words and actions, plot, description, reflection (a character's thoughts), symbolism and diction/word choice.

OR

2. Give an account of the party that occurs at Charlese's house in "The Skin I'm In", being sure to explain **THREE** well developed examples of how Sharon Flake brings the party alive for you. Your response should explain why you think Maleeka was being sensible or foolish when she left without saying, and you should refer to at least **TWO** techniques that Flake uses, such as characters' words and actions, plot, description, reflection (a character's thoughts), symbolism and diction/word choice.

TEXT: BORN TO RUN (PROSE)

3. Give **THREE** examples to show how Gordon Mills makes clear for you that The Bahamas was proud of the Golden Girls when they won the 4 × 100 metre relay in the 1999 World Championships, even though the American sprinters taunted them. Your answer should explain how and why the Americans teased the Golden Girls and how the teasing affected the Girls. You should also refer to at least **TWO** techniques Mills uses, such as characters' words and actions, description, figures of speech and diction/word choice.

OR

4. Explain in **THREE** ways how Gordon Mills presents Debbie's friendship with Sharkara, and explain how their friendship leads to Debbie developing a relationship with a foreign family. In your answer you should describe how Debbie meets Sharkara and the family and explain at least **TWO** specific ways in which Debbie benefits from each friendship. You should also refer to at least **TWO** techniques Mills uses, such as characters' words and actions, dialogue, reflection, and diction/word choice.

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (PROSE)

5. In the story, "Raymond's Run", how does the writer Toni Cade Bambara convey to you that Squeaky's family members support one another? Your answer should give specific details about at least **THREE** different ways in which they are supportive, and **ONE** additional detail about how Squeaky's mother does **NOT** support her. Your answer should refer to at least **TWO** techniques Bambara uses, such as characters' words and actions, plot, description, reflection (a character's thoughts), symbolism and diction/word choice.

OR

6. In the story "Out of Bounds" how does Beverley Naidoo present vividly for you the theme of prejudice against the poor? Your response should include at least **THREE** examples of the poor being treated unfairly in the story. Which example do you find most disturbing, and why? In your answer you should refer to at least **TWO** techniques Naidoo uses, such as characters' words and actions, plot, description, reflection (a character's thoughts), symbolism and diction/word choice.

TEXT: HOLT MCDUGAL LITERATURE INTERACTIVE READER 8 (POETRY)

7. In the poem "Simile: Willow and Ginkgo" how does the poet Eve Merriam use imagery to make clear for you at least **THREE different** ways in which the ginkgo may be unattractive to others? In your answer you must state which image you find most effective, and why. You should also refer to at least **TWO** techniques Merriam uses, such as figurative language, tone, symbolism and diction/word choice.

OR

8. Explain how **TWO** poems in Holt McDougal Literature Interactive Reader convey to you both poets' belief that young people need to be encouraged in life. In your answer you should discuss at least **TWO** appropriate examples from each poem and refer to at least **ONE** technique that each writer uses, such as diction/ word choice, tone, figurative language, sound devices and symbolism.

TEXT: **BITE IN 2 (POETRY)**

9. Explain how the poet James Stephens in *Bite In 2* creates **negative sensory** images of the world of nature in the poem, "The Shell". In your answer you should quote and explain at least **FOUR** appropriate examples from the poem of unpleasant images that **all together** involve at least three of the senses. In your answer, you should refer to at least **TWO** techniques that Stephens uses, such as description, imagery, diction/ word choice, tone, mood, figurative language and sound devices.

OR

10. Explain how, in the poem "My Uncle" the poet Edward Brathwaite, clearly describes how carefully and skilfully the speaker's uncle carves wooden objects in his workshop. In your answer you should quote and then discuss at least **FOUR** appropriate examples from the poem, and state why you agree or disagree that craftspeople today work with the same care and skill as the uncle. Your answer also should discuss at least **TWO** techniques Brathwaite uses, such as diction/ word choice, figurative language, tone, sound devices, imagery and symbolism.

TEXT: **NOUGHTS & CROSSES (DRAMA)**

11. How does the playwright Dominic Cooke use Mr. Corsa, the school principal, to develop the theme of prejudice **and** Jack, the prison officer, to develop the theme of compassion? Your answer should discuss at least **TWO** appropriate examples for **each** character, with each example containing at least **SIX** specific details. In your opinion, which one of these minor characters has a greater impact on the development of the theme, and why? Remember to refer in your essay to at least **TWO** techniques that the writer uses, such as plot details, dialogue, diction/word choice, tone, stage directions and figurative language.

OR

12. Although the plot of "Noughts and Crosses" involves much hatred, there are occasions when love is present. How does Dominic Cooke make the presence of love very vivid for you on **THREE** occasions in the play? In your response you should refer to at least **FIVE** specific details about each moment. You should also refer to at least **TWO** techniques that Cooke uses, such as character's words and actions, plot details, dialogue, tone, stage directions and figurative language.

TEXT: **PLAY ME (DRAMA)**

13. Giving specific details from the play, discuss **FOUR** different ways in which the playwright Telcine Turner makes clear for you that characters in "The Master Thief" live a European lifestyle. Which aspect of this lifestyle do you find most striking, and why? In your answer you should refer to at least **TWO** techniques that Turner uses, such as character's words and actions, plot details, description, dialogue, humour, tone, stage directions and figurative language.

OR

14. "A Cross for Easter" is an exciting mystery, with two crimes to be solved, the major crime being theft. Using specific details from the play, describe **what went missing** and **from where**. Then explain the following **FOUR** aspects of this crime mystery, stating how Telcine Turner brings each one alive for you: **i.** the suspects **ii.** the detective **iii.** the clues and **iv.** the solution/resolution of the mystery. In your answer you should refer to at least **TWO** techniques that Turner uses, such as plot details, character's words and actions, description, dialogue, humour, tone, stage directions and figurative language.



This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

